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### Color Effect Filters



#### **E-Colour #003: Lavender Tint**

Touch of color when white light is not desirable. (Transmission = 74.48%).



#### **E-Colour #169: Lilac Tint**

(Transmission = 65.4%).



**E-Colour #136: Pale Lavender**

Touch of color when white light is not desirable. (Transmission = 43%).



**E-Colour #052: Light Lavender**

Excellent for general area washes. A basic followspot color. (Transmission = 37.8%).



**E-Colour #170: Deep Lavender**

General area washes. (Transmission = 25.6%).



**E-Colour #345: Fuschia Pink**

(Transmission = 14.30%).



**E-Colour #126: Mauve**

Darkest of the magenta purple range. (Transmission = 4%).



**E-Colour #343: Special Medium Lavender**

Highly saturated, good for side and backlighting and non-realistic effect. (Transmission = 5.86%).



**E-Colour #180: Dark Lavender**

A rich lavender which will enhance blue and red costumes and scenic pieces. Excellent for nighttime scenes. Rich, vivid accents, good in backgrounds. (Transmission = 6.6%).



**E-Colour #058: Lavender**

(Transmission = 9%).



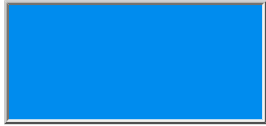
**E-Colour #194: Surprise Pink**

Excellent backlight. Gives good visibility without destroying night illusions. (Transmission = 22%).



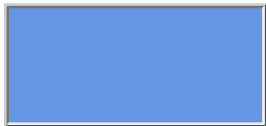
**E-Colour #344: Violet**

(Transmission = 19.85%).



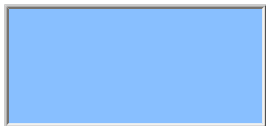
**E-Colour #142: Pale Violet**

A cool lavender which acts as a neutral in a three color area lighting system. Will work well as a wash for drops or set pieces. Tones the space. Effective as moonlight shadows. (Transmission = 20.14%).



**E-Colour #137: Special Lavender**

(Transmission = 26.42%).



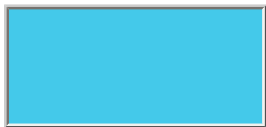
**E-Colour #061: Mist Blue**

Excellent for general area washes. A very light cool tint. (Transmission = 63%).



**E-Colour #063: Pale Blue**

(Transmission = 54.48%).



**E-Colour #117: Steel Blue**

Useful for very light midday skies. Occasionally used for general cool tint. (Transmission = 55%).



**E-Colour #353: Lighter Blue**

A clean slightly green blue. Good moonlight fill. (Transmission = 40.93%).



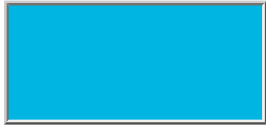
**E-Colour #140: Summer Blue**

A clean slightly green blue. Goog moonlight fill. (Transmission = 34.75%).



**E-Colour #172: Lagoon Blue**

(Transmission = 16.87%).



**E-Colour #144: No Color Blue**

(Transmission = 32.4%).



**E-Colour #118: Light Blue**

(Transmission = 22%).



**E-Colour #183: Moonlight Blue**

Used for dramatic moonlight effects. (Transmission = 18.7%).



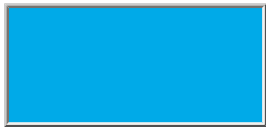
**E-Colour #352: Glacier Blue**

(Transmission = 23.31%).



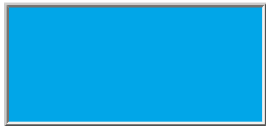
**E-Colour #174: Dark Steel Blue**

Useful for beams of realistic moonlight. (Transmission = 30%).



**E-Colour #196: True Blue**

Useful for achieving depressed moods and dull skies. (Transmission = 26.6%).



**E-Colour #161: Slate Blue**

Clean medium blue. Good for sky color or moonlight. (Transmission = 25%).



**E-Colour #165: Daylight Blue**

Excellent sky color. Useful for cyc and border lights. (Transmission = 20%).



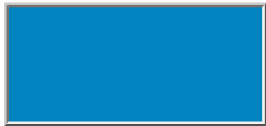
**E-Colour #141: Bright Blue**

(Transmission = 19%).



**E-Colour #143: Pale Navy Blue**

(Transmission = 16.1%).



**E-Colour #366: Cornflower**

(Transmission = 18.16%).



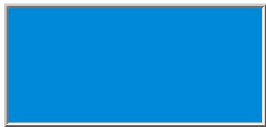
**E-Colour #132: Medium Blue**

Primary blue. For use with three color light primary system in cyc lighting. (Transmission = 8%).



**E-Colour #068: Sky Blue**

(Transmission = 13%).



**E-Colour #075: Evening Blue**

(Transmission = 12.42%).



**E-Colour #197: Alice Blue**

Very cold brittle feeling. (Transmission = 10%).



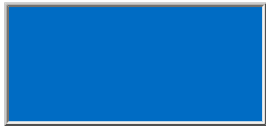
**E-Colour #079: Just Blue**

(Transmission = 7.55%).



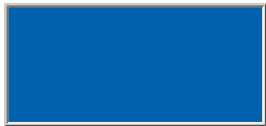
**E-Colour #119: Dark Blue**

Good for non-realistic night skies. (Transmission = 3%).



**E-Colour #363: Special Medium Blue**

(Transmission = 4.17%).



**E-Colour #195: Zenith Blue**

(Transmission = 2.7%).



**E-Colour #120: Deep Blue**

(Transmission = 1%).



**E-Colour #085: Deeper Blue**

(Transmission = 3%).



**E-Colour #198: Palace Blue**

(Transmission = 2%).



**E-Colour #181: Congo Blue**

A purple-blue, highly saturated, for modeling effects and non-realistic atmospheres. (Transmission = 1%).



**E-Colour #071: Tokyo Blue**

(Transmission = 0.92%).



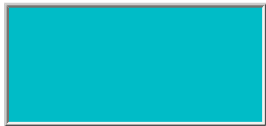
**E-Colour #116: Medium Blue Green**

Used on foliage in moonlight areas or for creating a mood of mystery. Good for toning scenery painted in blues, blue-greens and greens. (Transmission = 17%).



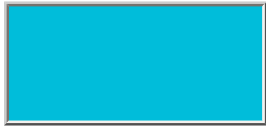
**E-Colour #115: Peacock Blue**

Good for fantasy, moonlight and water effects. (Transmission = 35%).



**E-Colour #131: Marine Blue**

Good to create eerie and mysterious effects. Good for night time water effects. (Transmission = 26.83%).



**E-Colour #354: Special Steel Blue**

(Transmission = 39.19%).



**E-Colour #323: Jade**

(Transmission = 31%).



**E-Colour #322: Soft Green**

(Transmission = 37.3%).



**E-Colour #325: Mallard Green**

(Transmission = 7.07%).



**E-Colour #327: Forest Green**

(Transmission = 4.37%).



**E-Colour #090: Dark Yellow Green**

(Transmission = 10.57%).



**E-Colour #124: Dark Green**

(Transmission = 30%).



**E-Colour #139: Primary Green**

Alternate primary where higher transmission is desired. (Transmission = 15%).



**E-Colour #089: Moss Green**

Useful for mood, mystery or toning. (Transmission = 31.1%).



**E-Colour #122: Fern Green**

(Transmission = 51%).



**E-Colour #121: Leaf Green**

Good for dense foliage and woodland effects. (Transmission = 64%).



**E-Colour #088: Lime Green**

Sunny spring mornings. (Transmission = 69%).



**E-Colour #138: Pale Green**

Sunny spring mornings. (Transmission = 79.87%).



**E-Colour #009: Pale Amber**

Deep straw. Good for late afternoon sunsets or firelight. (Transmission = 69.9%).



**E-Colour #013: Straw Tint**

Much less green than in other straws. Suggests warm sunlight glow when contrasted with ambers and blues. (Transmission = 70.8%).



**E-Colour #103: Straw**

Warmer straw. Flattering to skin tones. (Transmission = 82%).



**E-Colour #159: No Color Straw**

Slightly off white. Good for interiors. (Transmission = 89%).



**E-Colour #007: Pale Yellow**

Slightly warm tint for interiors. (Transmission = 88.73%).



**E-Colour #100: Spring Yellow**

(Transmission = 71.34%).



**E-Colour #010: Medium Yellow**

(Transmission = 83.91%).



**E-Colour #101: Yellow**

A bright, vibrant yellow that evokes exotic sunlight. Use with caution on skin. (Transmission = 80%).



**E-Colour #102: Light Amber**

Much less green than in other straws. Suggests warm sunlight glow when contrasted with ambers and blues. (Transmission = 75%).



**E-Colour #104: Deep Amber**

Sunlight, accents, area lighting with caution to skin tones. (Transmission = 64%).



**E-Colour #015: Deep Straw**

Warm golden amber with some green. Useful for special effects-candlelight, firelight. (Transmission = 61.16%).



**E-Colour #179: Chrome Orange**

Warm pinkish amber. Afternoon sunset. Good sidelight. (Transmission = 53.9%).



**E-Colour #147: Apricot**

A rosy amber which produces a romantic sunset color. Useful as sidelight or backlight color. (Transmission = 52.9%).



**E-Colour #105: Orange**

Afternoon sunlight. Lamplight and candlelight. Tends to depress color pigment values. (Transmission not available).

**E-Colour #134: Golden Amber**

An amber with some green content. A good sunlight transition color that shows the progression of the sun from white or yellow to amber later in the day. (Transmission not available).

**E-Colour #158: Deep Orange**

Provides a romantic sunlight through windows for evening effects. (Transmission = 30%).

**E-Colour #021: Gold Amber**

Useful for amber cyc light and late sunsets. (Transmission = 37%).

**E-Colour #135: Deep Golden Amber**

(Transmission = 19%).

**E-Colour #022: Dark Amber**

Very useful as a backlight. Dramatic specials and firelight. (Transmission = 24%).

**E-Colour #025: Sunrise Red**

Very useful as a backlight. Dramatic specials and firelight. (Transmission = 27%).

**E-Colour #166: Pale Red**

(Transmission = 25%).

**E-Colour #019: Fire**

Strong red amber. Excellent for fire effects. (Transmission = 17.01%).



**E-Colour #164: Flame Red**

Good for firelight or special effects. Use when red with higher yellow content is needed. (Transmission = 18%).



**E-Colour #024: Scarlet**

Very deep amber. Red with a touch of blue. (Transmission = 20%).



**E-Colour #182: Light Red**

(Transmission = 11%).



**E-Colour #106: Primary Red**

Vibrant red. Good alternative primary. (Transmission = 9%).



**E-Colour #026: Bright Red**

(Transmission = 6.81%).



**E-Colour #027: Medium Red**

(Transmission = 3.31%).



**E-Colour #029: Plasa Red**

(Transmission = 6%).



**E-Colour #341: Plum**

(Transmission = 19.31%).



**E-Colour #127: Smokey Pink**

Subdued sunset effect. Useful in backlights. To create seedy atmosphere. (Transmission = 11.95%).



**E-Colour #046: Dark Magenta**

(Transmission = 6%).



**E-Colour #113: Magenta**

(Transmission not available).



**E-Colour #148: Bright Rose**

(Transmission not available).



**E-Colour #332: Special Rose Pink**

Extremely intense, hot pink. Produces strong washes of color for concert and dance. Combined with a complimentary color like turquoise, will create a dynamic, sculptured effect. (Transmission = 10.6%).



**E-Colour #128: Bright Pink**

A deep, saturated pink created for musicals and specials. Excellent for down and backlighting.

(Transmission = 14%).



**E-Colour #328: Follies Pink**

A vibrant, almost fluorescent pink with a cool component. Traditionally important as a special effects color in the Broadway musical. Follow spot and dance applications as a modeling color. (Transmission = 20.41%).



**E-Colour #002: Rose Pink**

Musical pink. Lush accents. Very versatile color. (Transmission = 52.36%).



**E-Colour #111: Dark Pink**

(Transmission = 32%).



**E-Colour #192: Flesh Pink**

(Transmission = 35%).



**E-Colour #036: Medium Pink**

Good for general washes and cross lighting. (Transmission = 46%).



**E-Colour #110: Middle Rose**

(Transmission = 47%).



**E-Colour #039: Pink Carnation**

A cool pink excellent for washes and general illumination. A good follow spot color. A component of early morning sunrise. (Transmission = 60%).



**E-Colour #035: Light Pink**

(Transmission = 66%).



**E-Colour #153: Pale Salmon**

(Transmission = 64.8%).



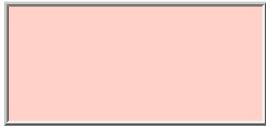
**E-Colour #162: Bastard Amber**

Good where a tint of color is needed. Excellent for natural skin tones. (Transmission = 78%).



**E-Colour #152: Pale Gold**

A peach amber. (Transmission = 71%).



**E-Colour #154: Pale Rose**

A clean pale pink; useful as a blush for skin tones. (Transmission = 73.1%).



**E-Colour #151: Gold Tint**

A pale blush amber for skin tones and backlight. (Transmission = 69.4%).



**E-Colour #004: Medium Bastard Amber**

(Transmission = 61.05%).



**E-Colour #108: English Rose**

Heavier pink-amber tint. Useful for dance. Especially useful when balanced with a cool color. Good general warm tint in striplights. (Transmission = 67.91%).



**E-Colour #176: Loving Amber**

Enhances fair skin tones. Suggests strong sunlight. (Transmission = 50.2%).



**E-Colour #109: Light Salmon**

(Transmission = 55%).



**E-Colour #107: Light Rose**

General wash. Good for follow spots. (Transmission = 48%).



**E-Colour #157: Pink**  
(Transmission = 36.4%).



**E-Colour #193: Rosy Amber**  
(Transmission = 36%).



**E-Colour #008: Dark Salmon**  
(Transmission = 37%).



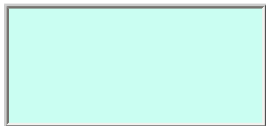
**E-Colour #017: Surprise Peach**  
(Transmission = 18.55%).



**E-Colour #156: Chocolate**  
(Transmission = 26.3%).



**E-Colour #191: Cosmetic Aqua Blue**  
(Transmission = 53%).



**E-Colour #190: Cosmetic Emerald**  
(Transmission = 60%).



**E-Colour #189: Cosmetic Silver Moss**  
(Transmission = 61%).



**E-Colour #184: Cosmetic Peach**

(Transmission = 57%).



**E-Colour #185: Cosmetic Burgundy**

(Transmission = 52%).



**E-Colour #188: Cosmetic Highlight**

(Transmission = 56%).



**E-Colour #187: Cosmetic Rouge**

(Transmission = 54%).



**E-Colour #186: Cosmetic Silver Rose**

(Transmission = 51%).



**E-Colour #020: Medium Amber**

Afternoon sunlight. Lamplight and candlelight. Tends to depress color pigment values. (Transmission = 57.61%).

**Daylight Conversion Filters**



**E-Colour #204: Full C.T. Orange**

Daylight to Tungsten 3200K (Transmission = 55.4%).



**E-Colour #285: 3/4 CTO**

Daylight to Tungsten 3500K (Transmission = 61.3%).



**E-Colour #205: Half C.T. Orange**

Daylight to Tungsten 3800K (Transmission = 71%).



**E-Colour #206: Quarter C.T. Orange**

Daylight to Tungsten 4600K (Transmission = 79%).



**E-Colour #223: Eighth C.T. Orange**

Daylight to Tungsten 5300K (Transmission = 85.2%).



**E-Colour #441: Full CT Straw**

Daylight to Tungsten 3200K with a slight yellow bias. (Transmission = 57.3%).



**E-Colour #442: Half CT Straw**

Daylight to Tungsten 3800K with a slight yellow bias. (Transmission = 71.2%).



**E-Colour #443: Quarter CT Straw**

Daylight to Tungsten 4600K with a slight yellow bias. (Transmission = 79.8%).



**E-Colour #444: Eighth CT Straw**

Daylight to Tungsten 5300K with a slight yellow bias. (Transmission = 83.1%).



**E-Colour #207: C.T. Orange +.3 Neutral Density**

Daylight to Tungsten 3200K and reduces light one stop. (Transmission = 32.5%).



**E-Colour #208: C.T. Orange +.6 Neutral Density**

Daylight to Tungsten and reduces light 2 stops. (Transmission = 15.6%).

**Diffusion Filters**



**E-Colour #214: Full Tough Spun**

A slight diffuser. Softens edge, yet beam shape is maintained. (Transmission not available).



**E-Colour #215: Half Tough Spun**

Similar characteristics to 214, but less dense. (Transmission not available).



**E-Colour #229: Quarter Tough Spun**

Similar characteristics to 215, but less dense. (Transmission not available).



**E-Colour #216: White Diffusion**

(Transmission not available).



**E-Colour #416: Three Quarter White Diffusion**

(Transmission not available).



**E-Colour #250: Half White Diffusion**

(Transmission not available).



**E-Colour #450: Three Eighths White Diffusion**

(Transmission not available).



**E-Colour #251: Quarter White Diffusion**

(Transmission not available).



**E-Colour #252: Eighth White Diffusion**

(Transmission not available).



**E-Colour #452: One Sixteenth White Diffusion**

(Transmission not available).



**E-Colour #217: Blue Diffusion**

(Transmission not available).



**E-Colour #253: Hanover Frost**

(Transmission not available).



**E-Colour #256: Half Hanover Frost**

(Transmission not available).



**E-Colour #257: Quarter Hanover Frost**

(Transmission not available).



**E-Colour #480: Full Atlantic Frost**

A moderate frost that creates a soft even effect. (Transmission not available).



**E-Colour #481: Half Atlantic Frost**

Similar characteristics to 480, but less dense. (Transmission not available).



**E-Colour #482: Quarter Atlantic Frost**

Similar characteristics to 481, but less dense. (Transmission not available).



**E-Colour #228: Brushed Silk**

(Transmission not available).



**E-Colour #129: Heavy Frost**

(Transmission not available).



**E-Colour #220: White Frost**

(Transmission not available).



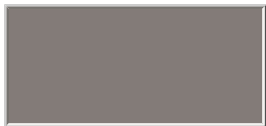
**E-Colour #221: Blue Frost**

(Transmission not available).



**E-Colour #224: Daylight Blue Frost**

(Transmission not available).



**E-Colour #225: N.D. Frost**

(Transmission not available).

**Fluorescent Light Filters**

**E-Colour #219: Fluorescent Green**

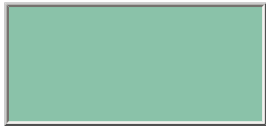
(Transmission = 32%).

**E-Colour #241: Fluorescent 5700K**

Converts Tungsten to fluorescent light of 5700K (coolwhite/daylight) used with camera filter.  
(Transmission = 27.4%).

**E-Colour #242: Fluorescent 4300K**

Converts Tungsten to fluorescent light of 4300K (white) used with camera filter. (Transmission = 37.3%).

**E-Colour #243: Fluorescent 3600K**

Converts Tungsten to fluorescent light of 3600K (warm white) used with camera filter. (Transmission = 45.7%).

**E-Colour #244: Plus Green**

Adds green when balancing to fluorescent and other discharge sources. Nominally equivalent to CC30 Green. (Transmission = 74.2%).

**E-Colour #245: Half Plus Green**

Adds green when balancing to fluorescent and other discharge sources. Nominally equivalent to CC15 Green. (Transmission = 81.7%).

**E-Colour #246: Quarter Plus Green**

Adds green when balancing to fluorescent and other discharge sources. Nominally equivalent to CC075 Green. (Transmission = 84.6%).

**E-Colour #278: Eighth Plus Green**

Adds green when balancing fluorescents and other discharge sources. Nominally equivalent to CC035 Green. (Transmission = 87.7%).

**E-Colour #247: Minus Green**

Reduces green from fluorescents and other discharge sources. Nominally equivalent to CC30 Magenta.  
(Transmission = 59.1%).

**E-Colour #248: Half Minus Green**

Reduces green from fluorescent and other discharge sources. Nominally equivalent to CC15 Magenta.  
(Transmission = 72%).

**E-Colour #249: Quarter Minus Green**

Reduces green from fluorescents and other discharge sources. Nominally equivalent to CC075 Magenta.  
(Transmission = 82.4%).

**E-Colour #279: Eighth Minus Green**

Reduces green from fluorescents and other discharge sources. Nominally equivalent to CC035 Magenta.  
(Transmission = 86.5%).

### Neutral Density Filters

**E-Colour #298: .15 Neutral Density**

Reduces light 1/2 stop. (Transmission = 69.3%).

**E-Colour #209: .3 Neutral Density**

Reduces light 1 stop (Transmission = 51.2%).

**E-Colour #210: .6 Neutral Density**

Reduces light 2 stops (Transmission = 23.5%).



**E-Colour #211: .9 Neutral Density**  
Reduces light 3 stops (Transmission = 13.7%).



**E-Colour #299: 1.2 Neutral Density**  
Reduces light 4 stops. (Transmission = 6.6%).

### Other Correction Filters



**E-Colour #212: L.C.T Yellow**  
(Transmission = 88.7%).



**E-Colour #213: White Flame Green**  
(Transmission = 88.5%).



**E-Colour #236: HMI to Tungsten**  
(Transmission = 58.2%).



**E-Colour #130: Clear**  
(Transmission = 100%).



**E-Colour #226: U.V. Filter**  
(Transmission = 91.5%).

### Reflection Materials



**E-Colour #270: Scrim**  
(Transmission not available).



**E-Colour #271: Mirror Silver**  
(Transmission not available).



**E-Colour #272: Soft Gold Reflector**  
(Transmission not available).



**E-Colour #273: Soft Silver Reflector**  
(Transmission not available).

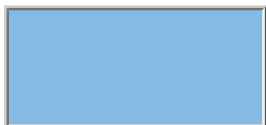
### Tungsten Conversion Filters



**E-Colour #201: Full C.T. Blue**  
Tungsten to Daylight 3200K to 5700K (Transmission = 34%).



**E-Colour #281: 3/4 CTB**  
Tungsten to Daylight 3200K to 5000K (Transmission = 45.5%).



**E-Colour #202: Half C.T. Blue**  
Tungsten to Daylight 3200K to 4300K (Transmission = 55%).



**E-Colour #203: Quarter C.T. Blue**  
Tungsten to Daylight 3200K to 3600K (Transmission = 69.2%).



**E-Colour #218: Eighth C.T. Blue**

Tungsten to Daylight. 3200K to 3400K (Transmission = 81.3%).



**E-Colour #200: Double C.T. Blue**

Tungsten to Daylight 2800K to 10,000K (Transmission = 16.2%).



Would you like to receive our [E-Colour Swatchbook](#)?

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