

Apollo Gel Color Filter Guide

Key

Color Recommended For:	Color Description:	Possible Uses/Suggestions	Color Interaction	Note	%T
Film Correction	Influence(r) Color / Primary Color 100% - 80% = VERY LIGHT 79% - 60% = LIGHT	Explains how the gel can be used.	Color interaction with scene paint & costumes.	Miscellaneous Information	Transmission Curve Percentage
Stage Wash	59% - 40% = MEDIUM 39% - 20% = DEEP 19% - 0% = VERY DEEP				

NAME	COLOR DESCRIPTION	POSSIBLE USES/SUGGESTIONS	COLOR INTERACTION	NOTE	%T
AP1050 SOFT DIFFUSION		Moderate diffusion. Softens hard edges and shadows. Good for CYC scallops.		All diffusions decrease light intensity.	34.5
AP1100 HARD DIFFUSION		Extreme diffusion. Lowers intensity of light. Good for softening very harsh edged light. Cloudy day look.		All diffusions decrease light intensity.	6.0
AP1150 LINEAR DIFFUSION		Allows vertical of horizontal control for "spreading" (diffusing) light. Good for combining with CYC colors to spread light when CYC wash lights are too close to CYC.		All diffusions decrease light intensity.	28.14
AP1200 EARLY MORNING FROST		A good medium diffusion. Softens shutter cuts and harsh gobo edges in new generation. A good diffusion to use when AP1650 is too light.		All diffusions decrease light intensity.	79.9
AP1400 WEAVED DIFFUSION		A very wide light diffusion. Still allows original beam of light to be visible. Good for distributing light into shade and softening gobos.		All diffusions decrease light intensity. Not susceptible to wind noise in outdoor applications.	25.91
AP1450 LIGHT WEAVED DIFFUSION		Half version of AP1400. A very wide light diffusion. Still allows original beam of light to be visible. Good for distributing light into shade and softening gobos.		All diffusions decrease light intensity. Not susceptible to wind noise in outdoor applications.	24.8
AP1500 FLAT DIFFUSION		Medium diffusion. Softens hard edges. Similar to AP1450. Good for softening harsh shutter cuts.		All diffusions decrease light intensity.	31.6
AP1550 TEXTURED DIFFUSION		Moderate diffusion. Considerable softening of shadows and edges. Original image still visible.		All diffusions decrease light intensity.	57.5

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AP1600 WHITE DIFFUSION		Most extreme diffusion. Yellows light output. Softens shadows considerably. Good for softening lines in skin.		All diffusions decrease light intensity.	3.6
AP1650 LIGHT TEXTURED DIFFUSION		Good for softening harsh shutter lines or gobos. A commonly used diffusion for softening edges on new generation ellipsoid.		All diffusions decrease light intensity.	58.4
AP1800 RED DIFFUSION	Primary / Red DEEP	Diffused red primary for CYC washes. Softens fixture "scallops".	R: Good B: Good G: Neutral Y: Neutral		16.29
AP1900 BLUE DIFFUSION	Primary / Blue DEEP	Diffused blue primary for CYC washes. Softens fixture "scallops".	R: Neutral B: Good G: Neutral Y: Neutral		16.8
AP1950 GREEN DIFFUSION	Primary / Green DEEP	Diffused green primary for CYC washes. Softens fixture "scallops".	R: Poor B: Neutral G: Good Y: Good		5.32
AP2000 APOLLO BLUE FULL CTB	Pale / Blue Lavender LIGHT	Neutral wash color. A safe color. A clear white light. Very good for all colors.	R: Good B: Good G: Good Y: Good	Boosts 3200k to 5500k	
AP2010 APOLLO BLUE 3/4 CTB	Pale / Blue Lavender LIGHT	A 25% lighter version of AP2000. Same qualities with less saturation.	R: Good B: Good G: Good Y: Good	Boosts 3200k to 4700k	
AP2020 APOLLO BLUE 1/2 CTB	Pale / Blue Lavender LIGHT	A 50% lighter version of AP2000. Same qualities with less saturation. A bit yellower.	R: Good B: Good G: Good Y: Good	Boosts 3200k to 4100k	
AP2030 APOLLO BLUE 1/3 CTB	Lavender / - VERY LIGHT	A 70% lighter version of AP2000. Same qualities with less saturation. A bit yellower. A pleasant lavender.	R: Good B: Good G: Good Y: Good	Boosts 3200k to 3800k	
AP2040 APOLLO BLUE 1/4 CTB	Lavender / - VERY LIGHT	A 75% lighter version of AP2000. Same qualities with less saturation. A bit yellower. A warm lavender.	R: Good B: Good G: Good Y: Good	Boosts 3200k to 3500k	
AP2080 APOLLO BLUE 1/8 CTB	Warm / Lavender VERY LIGHT	A very light version of AP2000. Cools down a warm color temperature lamp a bit. A subtle color change.	R: Good B: Good G: Good Y: Good	Boosts 3200k to 3300k	
AP2090 APOLLO BLUE 2X CTB	Blue / Lavender DEEP	A double version of AP2000. Nice deep cool blue that keeps colors true but dulls a bit.	R: Good B: Good G: Neutral Y: Good	Boosts 2800k to 10,000k	

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AP2100 APOLLO ORANGE FULL CTO	Pinkish / Amber MEDIUM	Warm sunsets. Good on skin tones. Rich color. Fire side warm sources.	R: Good B: Good G: Good Y: Good	Converts 5500k to 2900k	
AP2110 APOLLO ORANGE 3/4 CTO	Pinkish / Amber MEDIUM	a 25% lighter version of AP2100. Same qualities with less saturation.	R: Good B: Good G: Good Y: Good	Converts 5500k to 3200k	
AP2120 APOLLO ORANGE 1/2 CTO	Pale / Amber LIGHT	A 50% lighter version of AP2100. Same qualities with less saturation. Not as rich or warm.	R: Good B: Good G: Good Y: Good	Converts 5500k to 3800k	
AP2140 APOLLO ORANGE 1/4 CTO	Orange / Amber LIGHT	A 75% lighter version of AP2100. Same qualities with less saturation. Not as rich or warm. A good warm skin toner.	R: Good B: Good G: Good Y: Good	Converts 5500k to 4500k	
AP2180 APOLLO ORANGE 1/8 CTO	Orange / Amber VERY LIGHT	An 87.5% (90%) lighter version of AP2100. Very pale. A slight warming color. A subtle warm.	R: Good B: Good G: Good Y: Good	Converts 5500k to 4900k	
AP2190 APOLLO ORANGE 2X CTO	Reddish / Amber DEEP	A double version of AP2100. Deep color. Good for sunset, sunrise, and fire light.	R: Poor B: Neutral G: Neutral Y: Good	Converts 10,000k to 2400k	
AP2200 APOLLO STRAW FULL CTS	Yellow / Amber MEDIUM	Less red, more yellow. Noon sun when used with light blue. Very warm. Good on skin tone at sunset.	R: Good B: Good G: Neutral Y: Good	Converts 5500k to 2900k	
AP2220 APOLLO STRAW 1/2 CTS	Yellow / Amber LIGHT	Same as AP2200 but 50% lighter. Very warm, noon day desert (exaggerated sun).	R: Good B: Good G: Good Y: Good	Converts 5500k to 3800k	
AP2240 APOLLO STRAW 1/4 CTS	Yellow / Amber VERY LIGHT	Same as AP2200 but 75% lighter. A bit less yellow than AP2200. Noon day / Summer sun.	R: Good B: Good G: Good Y: Good	Converts 5500k to 4500k	
AP2280 APOLLO STRAW 1/8 CTS	Yellow / Amber VERY LIGHT	Same as AP2200 but 90 (87.5%) lighter. A subtle warm color. Good on skin tones. Warms up light a bit.	R: Good B: Good G: Good Y: Good	Converts 5500k to 4900k	
AP2310 .3 NEUTRAL DENSITY	Gray / - MEDIUM	NO color influence. Good to drop overall light intensity by 50%. Use when dimming is not available on display or fluorescent lighting.	R: Neutral B: Neutral G: Neutral Y: Neutral		50.1
AP2320 .6 NEUTRAL DENSITY	Gray / - DEEP	NO color influence. Use to drop overall light intensity by 75%. Use when dimming is not available on display of fluorescent lighting.	R: Neutral B: Neutral G: Neutral Y: Neutral		25.1
AP2330 .9 NEUTRAL DENSITY	Gray / - VERY DEEP	NO color influence. Use to drop light intensity by 87.3% (90%). Use when dimming is not available on display or fluorescent lighting.	R: Neutral B: Neutral G: Neutral Y: Neutral		12.7

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AP3000 SIMPLY MAUVELOUS	Light / Burgundy DEEP	Special effects color. Nice sunset color. Light from Chinese lanterns, neon light, "light through dense smoke", and costume color.	R: Good B: Good G: Poor Y: Neutral		11.0
AP3050 PURPLE MIST	Bluish / Purple VERY DEEP	Special effects color. Costume color. Muted purple. A reddish neutral lavender. Mysterious effect.	R: Good B: Good G: Neutral Y: Neutral		7.4
AP3100 PRECIOUS PURPLE	Reddish / Purple DEEP	Special effects color. Costume color. Neon light. A reddish magenta.	R: Good B: Good G: Good Y: Poor		13.9
AP3150 SOUR GRAPE	Reddish / Purple VERY DEEP	Special effects color. Costume color. Brilliant fluorescent effect. Cartoon or fantasy color.	R: Neutral B: Good G: Poor Y: Neutral		4.3
AP3180 PURPLEXED	Pinkish / Lavender DEEP	Good for tanned or darker skin tones. A pinkish neutral. Good for all costume and scenic colors.	R: Good B: Good G: Good Y: Good		31.5
AP3200 SUBMISSIVE LAVENDER	Pinkish / Lavender MEDIUM	A very good neutral color. A safe color.	R: Good B: Good G: Good Y: Good		54.7
AP3230 LAVENDER RETRIEVER	Pinkish / Lavender MEDIUM	An excellent neutral color between 3200 and 3250. A safe color. Kind to skin tones.	R: Good B: Good G: Good Y: Good		41.5
AP3250 DOMINANT LAVENDER	Bluish / Lavender DEEP	A very good neutral. A bit more color than AP3200 with a touch more blue.	R: Good B: Good G: Good Y: Good		35.0
AP3300 WHISPERING LAVENDER	Bluish / Lavender LIGHT	A good neutral. A paler blue than AP3200. Good on pinkish skin tones.	R: Good B: Good G: Good Y: Good		62.4
AP3350 BREATHLESS LAVENDER	Neutral / Lavender MEDIUM	An ideal neutral. Good for white and light costumes. Nice warmish neutral.	R: Good B: Good G: Good Y: Good		52.5
AP3400 LUSCIOUS LILAC	Bluish / Lavender DEEP	A cooler neutral. Good for night scenes that need good visibility. Could be used for a bright moonlight	R: Good B: Good G: Good Y: Good		37.0
AP3450 BODACIOUS BLUEBERRY	Bluish / Lavender VERY DEEP	Deeper neutral. Good for night scenes with good visibility. Makes skin tones look aged.	R: Neutral B: Good G: Good Y: Neutral		6.2
AP3500 APOLLO LAVENDER	Pinkish / Lavender DEEP	A true purple. Good special effects or costume color. A bit fluorescent.	R: Neutral B: Good G: Neutral Y: Neutral		22.5
AP3540 MALICE BLUE	Bluish / Lavender DEEP	Cool neutral. Good for twilight. Ages skin tones a bit.	R: Good B: Good G: Good Y: Good		20.5

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AP3550 LATE NIGHT LAVENDER	Reddish / Purple VERY DEEP	Good effects and costume color. Good for light from Japanese lantern. Lots of red tones.	R: Good B: Good G: Neutral Y: Neutral		5.5
AP3600 FLIRTATIOUS LAVENDER	Reddish / Lavender VERY DEEP	A reddish neutral. Muted blue. Good for effects and costume colors. Good for sunset.	R: Good B: Good G: Neutral Y: Good		11.8
AP3700 GROOVY GRAPE	Reddish / Purple VERY DEEP	Good effects or costume color. Deep, rich color.	R: Neutral B: Good G: Poor Y: Neutral		4.9
AP3800 COWBOYS & INDIGO	Reddish / Blue VERY DEEP	A very deep blue/indigo. Good for dark, mysterious night scenes.	R: Poor B: Good G: Neutral Y: Neutral		1.1
AP3850 KING CONGO BLUE	Blueish / Purple VERY DEEP	an extremely deep blue/purple. Use for dark mysterious setting. Nighttime. Works for some ultraviolet blacklight effects. (Test on the actual lighting instrument).	R: Good B: Good G: Poor Y: Poor		0.83
AP3900 VOODOO LAVENDER	Pinkish / Blue VERY DEEP	A very deep lavender. Good for nighttime scenes. Mysterious atmosphere.	R: Poor B: Good G: Neutral Y: Good		2.8
AP4050 SEDUCTIVE BLUE	Blue / - VERY DEEP	A deep, clean blue. Good for cool color washes. Good for nighttime scenes. A rich blue.	R: Poor B: Good G: Neutral Y: Neutral		2.5
AP4100 MOURNFUL BLUE	Reddish / Blue VERY DEEP	A very deep indigo blue. Good effect color. An extremely deep neutral. A rich indigo.	R: Poor B: Good G: Poor Y: Neutral		1.3
AP4150 NEW YORK BLUE	Pinkish / Blue VERY DEEP	A good cool wash blue. Nice vibrant night color. A tranquil color.	R: Neutral B: Good G: Neutral Y: Neutral		3.5
AP4200 BRIGHT BLUE	Blue / - VERY DEEP	A good cool blue wash color. Clean, not much red.	R: Neutral B: Good G: Neutral Y: Good		7.0
AP4250 APOLLO BLUE	Pale Greenish / Blue VERY DEEP	A good blue wash. A touch of green tint. Good costume color. A bit mysterious. Good for blue CYC wash.	R: Poor B: Good G: Neutral Y: Neutral		7.9
AP4270 RHYTHM & BLUE	Bluish / Lavender DEEP	A good cool or neutral wash color. Good for backlight. Nice moonlight color. Calming	R: Neutral B: Good G: Good Y: Good		17.2
AP4300 LONDON BLUE	Lavenderish / Blue VERY DEEP	Nice steel blue. Good for cool wash. Nice moonlight color.	R: Neutral B: Good G: Good Y: Good		11.1
AP4350 SULTRY BLUE	Greenish / Blue VERY DEEP	Good cool wash. Bright nighttime blue. Good for warmer skin tones.	R: Neutral B: Good G: Neutral Y: Good		14.1

NAME	COLOR DESCRIPTION	POSSIBLE USES/SUGGESTIONS	COLOR INTERACTION	NOTE	%T
AP4400 AFTER HOURS BLUE	Blue / - VERY DEEP	Deep pure blue. Good for mysterious night effect. Vibrant, deep saturation.	R: Poor B: Neutral G: Neutral Y: Neutral		5.1
AP4450 HEAVENLY BLUE	Green / Blue DEEP	Greenish blue. Good effects or costume color. Beware of the green!	R: Poor B: Good G: Good Y: Neutral		18.6
AP4500 OZONE BLUE	Yellowish / Blue DEEP	Good for cool wash light. A bit yellowish. Nice window light in night scene.	R: Neutral B: Good G: Good Y: Good		30.0
AP4600 ELECTRIC BLUE	Yellowish / Blue DEEP	Good warm blue. Good for cloudy day or pale moonlight. Can be used for CYC.	R: Good B: Good G: Good Y: Good		25.3
AP4650 CRISP BLUE	Yellow / Blue DEEP	Same as AP4600 but a bit bluer or grayer. Depressing color.	R: Neutral B: Good G: Good Y: Neutral		26.5
AP4700 TIMID BLUE	Yellowish / Blue MEDIUM	A yellowish neutral. Good for warmer colors.	R: Good B: Good G: Good Y: Good		42.5
AP4720 BABY BOY BLUE	Yellow / Blue LIGHT	A good warmer neutral. A nice morning sunlight color.	R: Good B: Good G: Good Y: Good		61.8
AP4680 BLUE MOON	Lavenderish / Blue DEEP	A good neutral wash color. Bluish white light. Sky wash light.	R: Good B: Good G: Good Y: Good		30.1
AP4750 MONDAY MORNING BLUE	Yellowish / Blue MEDIUM	A bit bluer than AP4720. A nice neutral wash color.	R: Good B: Good G: Good Y: Good		51.3
AP4800 ICE BLUE	Greenish / Blue MEDIUM	A green tinted neutral. Good for testing on cooler skin tones.	R: Good B: Good G: Good Y: Good		53.4
AP4830 BLUE MY MIND	Greenish / Blue LIGHT	Greenish blue. Good to create sallow look on skin tones. Accents yellow hues.	R: Neutral B: Good G: Good Y: Good		64.6
AP4850 ROBIN'S EGG BLUE	Blue / Green MEDIUM	A medium aqua. Bad for skin tones. Good for moonlight through trees look. Good for specific costume colors.	R: Poor B: Good G: Good Y: Good		36.6
AP4900 ISLAND BLUE	Bluish / Green DEEP	A green aqua. An underground grotto color. Good for effects and costume colors. Bad color for red tones.	R: Poor B: Good G: Good Y: Good		35.5

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AP4950 CARIBBEAN BLUE	(Medium) Greenish / Blue DEEP	A muted, cooler aqua. Good for moonlight through trees. Good for some blue, green, or yellow costume colors.	R: Poor B: Good G: Good Y: Good		28.0
AP4970 ATLANTIC GREEN BLUE	Greenish / Blue VERY DEEP	A clean color. Good for moonlight. Bad on dark reds.	R: Poor B: Good G: Neutral Y: Neutral		8.0
AP4990 HERO BLUE	Light Greenish / Blue VERY DEEP	A night blue. Good for effects and costume colors.	R: Neutral B: Good G: Neutral Y: Neutral		7.2
AP5300 APOLLO GREEN	Yellowish / Green VERY DEEP	A primary green. Good for mixing with red-blue CYC color. Effects and costume color. Bad on skin tones.	R: Neutral B: Neutral G: Neutral Y: Neutral		4.4
AP5400 ROCK 'N ROLL GREEN	Yellowish / Green VERY DEEP	A deeper primary green. Good for mixing with red-blue CYC color. Effects and costume color. Bad on skin tones.	R: Poor B: Poor G: Neutral Y: Neutral		10.0
AP5500 NEPTUNE BLUE GREEN	Bluish / Green VERY DEEP	A green-blue. Good for effects and costume colors. Good "sea-like" color. Various night effects.	R: Poor B: Neutral G: Neutral Y: Neutral		11.9
AP5600 MONTEGO BLUE GREEN	Yellowish / Blue MEDIUM	A paler (lighter) version of AP5500. Good for effects and costume colors. Good "sea-like" color. Various night effects. Good for dream-like scenes.	R: Neutral B: Good G: Good Y: Good		60.6
AP5700 KELLY GREEN	Yellowish / Green DEEP	A muted green. Good for tree gobos. Costume and effects color. Eerie skin tones.	R: Poor B: Neutral G: Good Y: Good		24.5
AP5800 ENVY GREEN	Yellow / Green MEDIUM	An excellent jungle or leaf color. Good for projecting foliage. A rich warm green.	R: Poor B: Neutral G: Good Y: Good		41.0
AP5900 CACTUS JUICE GREEN	Yellow / Green DEEP	A bit more saturated than AP5800. An excellent jungle or leaf color. Good for projecting foliage. A rich warm green.	R: Poor B: Neutral G: Good Y: Good		36.8
AP5940 PUTTING GREEN	Yellow / Green MEDIUM	A sickly type color. Good for foliage or warmer skin tones. Use with caution or on actors that no one likes.	R: Poor B: Neutral G: Good Y: Good		46.9

NAME	COLOR DESCRIPTION	POSSIBLE USES/SUGGESTIONS	COLOR INTERACTION	NOTE	%T
AP5960 MARGARITA GREEN	Greenish / Yellow LIGHT	Has applications as a very warm wash color with certain skin tones. A bit jaundiced. Could be cleaned up with certain cools.	R: Good B: Good G: Good Y: Good		73.9
AP6100 CHABLIS YELLOW	Light Greenish / Yellow VERY LIGHT	An excellent summer sun warm wash color. Very kind to colors.	R: Good B: Good G: Good Y: Good		82.0
AP6200 BANANA YELLOW	Yellow / - LIGHT	Harsh yellow. Could indicate a hot desert sun. Creates jaundiced skin tones. Great for yellow costume or scenic colors.	R: Good B: Poor G: Good Y: Good		79.5
AP6300 NEON YELLOW	Yellow / - VERY LIGHT	Very similar to AP6200, a touch less color. Could indicate a hot desert sun. Creates jaundiced skin tones. Great for yellow costume or scenic colors.	R: Neutral B: Poor G: Good Y: Good		82.3
AP6400 PILSNER YELLOW	Amberish / Yellow LIGHT	More amber tones than AP6200. Good for bluer skin tones. Very warm day light.	R: Good B: Good G: Good Y: Good		74.1
AP6500 BIKINI YELLOW	Amberish / Yellow LIGHT	Brighter version of AP6400. Good for warm sun effects and wash light. Will jaundice some skin tones.	R: Good B: Poor G: Good Y: Good		74.6
AP6600 HARVEST GOLD	Yellowish / Amber LIGHT	A good warm wash color. Very little blue tone.	R: Good B: Good G: Good Y: Good		77.5
AP6700 WHISKEY TINT	Yellowish / Amber LIGHT	Good for some paler skin tones. Good warm desert sun. Good for light fire light.	R: Neutral B: Good G: Good Y: Good		74.2
AP6800 MUSTARD	Orangish / Yellow LIGHT	Good for deep desert sun. Subdues blue tones. Good for dim lantern or fire light.	R: Good B: Poor G: Good Y: Good		64.0
AP6900 BUTTERSCOTCH	Orangish / Amber MEDIUM	Similar to AP6800 with a bit more orange. Good for deep desert sun. Subdues blue tones. Good for dim lantern or fire light. Nice for golden sunset and tasty on a sundae.	R: Good B: Poor G: Good Y: Good		60.5
AP7050 FATHERLESS AMBER	Orangish / Amber LIGHT	Good on some skin tones. A bit orange. A commonly used warm color.	R: Good B: Good G: Good Y: Good		72.5

NAME	COLOR DESCRIPTION	POSSIBLE USES/SUGGESTIONS	COLOR INTERACTION	NOTE	%T
AP7100 HOT COCOA	Light / Brown DEEP	A low blue content warm color. A good warm for a diverse spread of skin tones. Likes most colors.	R: Good B: Good G: Good Y: Good	Low Transmission	31.5
AP7150 SANTA FE AMBER	Orangish / Amber LIGHT	A good desert or hot sun color. Great for pink sunset.	R: Good B: Good G: Good Y: Good		63.0
AP7200 ADOBE ORANGE	Orange / Amber MEDIUM	A very warm pink-orange. Good for pink sunsets.	R: Good B: Good G: Good Y: Good		51.6
AP7250 NUDE GOLD	Yellowish / Amber LIGHT	Good for bluer skin tones. Warm sunsets or desert light source.	R: Good B: Good G: Good Y: Good		71.6
AP7300 BASHFUL AMBER	Pinkish Amber / - LIGHT	A bit pinker than AP7050. Good for most skin tones. Can go to reddish. A rosy amber.	R: Good B: Good G: Good Y: Good		63.5
AP7330 RUST ASSURED	Yellow / Amber DEEP	A good hot desert sun color. Good for harvest moonlight. A sharp and vivid color.	R: Neutral B: Poor G: Good Y: Good		44.0
AP7350 FOOLS GOLD AMBER	Orange / Amber MEDIUM	Use for fire light or lantern light. Good effects or costume color.	R: Neutral B: Neutral G: Good Y: Good		51.5
AP7400 APOLLO GOLD	Yellowish / Amber MEDIUM	Good fire or lantern light. Warm wash color. Good for most colors.	R: Good B: Good G: Good Y: Good		54.0
AP7420 JUST PEACHY	Pinkish / Amber MEDIUM	Similar to AP7400 but a bit more pink. Excellent sunset color. Very warm color.	R: Good B: Good G: Good Y: Good		42.6
AP7500 BURNT ORANGE	Yellowish / Amber MEDIUM	A good warm wash color for hot sun and sunset. Good on colors.	R: Good B: Good G: Good Y: Good		52.2
AP7550 SPICED RUM AMBER	Amberish / Orange DEEP	Similar to AP7420 with less pink. Excellent sunset color. Good for fall leaves.	R: Good B: Neutral G: Good Y: Neutral		37.6
AP7600 APOLLO ORANGE	Reddish / Orange DEEP	Deep color. Good effects and costume color. Fire light source.	R: Neutral B: Poor G: Poor Y: Good		30.1
AP7650 CORAL AMBER	Pink / - MEDIUM	An excellent light warm wash color. Good on most skin tones. A good "ballet pink" for tutus.	R: Good B: Good G: Good Y: Good		52.5
AP7670 SALMON"ILLA "	Reddish / Pink MEDIUM	Very similar to AP7650 but a bit more red. Good on cooler skin tones.	R: Good B: Good G: Good Y: Good		47.5

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AP7700 PEACH AMBER	Amberish / Pink LIGHT	A good warm wash color. Gives skin tone a healthy tanned look.	R: Good B: Good G: Good Y: Good		60.5
AP7750 SAILOR'S DELIGHT ORANGE	Reddish / Orange DEEP	A deep color. Good effects or costume color. Harsh saturation.	R: Neutral B: Neutral G: Neutral Y: Neutral		22.0
AP7800 APRICOT ORANGE	Reddish / Orange MEDIUM	Similar to AP7750 but lighter. Nice rich warm color for projected sunsets. Good effects or costume color.	R: Good B: Good G: Good Y: Good		40.6
AP7850 HOT LAVA ORANGE	Reddish / Orange VERY DEEP	Harsh color. Good effects or costume color. Use for fire gobos or effects	R: Good B: Poor G: Poor Y: Poor		19.0
AP7900 KISS ME TINT	Light / Pink LIGHT	An excellent warm wash color. A neutral pink. Good on all colors and skin tones. Light and cheery color.	R: Good B: Good G: Good Y: Good		72.3
AP8100 MANGO CRAZE	Pinkish / Red DEEP	A deep malevolent color. Good for effects and costume colors. Possible sunset color.	R: Good B: Neutral G: Neutral Y: Poor		21.5
AP8200 SCANDALOUS SCARLET	Bluish / Red VERY DEEP	A muted red. Good for effects and costume colors. A good "neon" effect color.	R: Good B: Neutral G: Good Y: Poor		17.8
AP8250 VIXEN RED	Orangish / Red VERY DEEP	A good neon effect color. Good for effects and costume colors. Exaggerated red sunset light on clouds.	R: Good B: Neutral G: Poor Y: Poor		13.4
AP8300 DIVA RED	Red / - VERY DEEP	A deep "clean" red. Good for primary CYC washes. Good for anger or violence effects.	R: Good B: Good G: Poor Y: Neutral		9.4
AP8320 TASTY APPLE RED	Orangish / Red VERY DEEP	A deep red. Harsh color. Good for anger, mysterious, and dark effects. Can be used as a red primary.	R: Good B: Neutral G: Poor Y: Neutral		6.2
AP8310 CHERRY LEWIS	Orangish / Red DEEP	A muted fire red. Good for fire effects. Combine with light blue for sunset effect. A vivid deep color.	R: Good B: Good G: Poor Y: Neutral		41.5
AP8350 BLUDGEON RED	Orangish / Red VERY DEEP	A deep red. Good for effects and costume colors. A mysterious malevolent look. Can be used as a primary red.	R: Good B: Good G: Poor Y: Neutral		2.8
AP8400 LIPSTICK RED	Bluish / Red VERY DEEP	A grayish red. Good costume color. Sunset color. OK on skin tones.	R: Good B: Good G: Neutral Y: Good		10.3

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AP8430 FRONT ROSE	Bluish / Red VERY DEEP	A lighter version of AP8400. Good costume color. OK on skin tones. Possible sunset color.	R: Good B: Good G: Poor Y: Poor		12.8
AP8450 SPANKED PINK	Lavenderish / Pink MEDIUM	A good warm wash color. A clean pink. A good all around color.	R: Good B: Good G: Good Y: Good		47.0
AP8500 TEASE PINK	Bluish / Pink MEDIUM	A good pink for pale complexions. A bit reddish.	R: Good B: Good G: Good Y: Good		44.6
AP8530 PINK PONG	Pinkish / Amber LIGHT	Good on skin tones, good warm wash color. A clean, safe pink.	R: Good B: Good G: Good Y: Good		53.5
AP8550 BIT OF PINK	Lavenderish / Pink LIGHT	An excellent pink for washes. Very clean. A good neutral warm.	R: Good B: Good G: Good Y: Good		65.4
AP8600 COTTON CANDY PINK	Lavenderish / Pink LIGHT	A safe color. Very similar to AP8550. A touch more saturated. Very subtle.	R: Good B: Good G: Good Y: Good		63.0
AP8650 IN THE PINK	Lavenderish / Pink DEEP	A bright pink. Reddens skin tones. Good effects and costume color. A multi-faceted color.	R: Good B: Good G: Good Y: Good		29.1
AP8630 V.I.PINK	Bluish / Red DEEP	A deep pink. Good on skin tones. Good for all costume colors.	R: Good B: Good G: Neutral Y: Poor		33.7
AP8680 PINKERBELL	Neutral / Pink VERY LIGHT	A light pink. Good for cherry warm wash. A bit yellowish though. Pushes reds in skin tones a bit.	R: Good B: Good G: Good Y: Good		67.2
AP8700 TICKLED PINK	Lavenderish / Pink LIGHT	A good warm neutral color. Good on most skin tones.	R: Good B: Good G: Good Y: Good		56.8
AP8730 SCREAMIN' PINK	Bluish / Pink DEEP	A garish pink. Good effects or costume color. Good for neon.	R: Good B: Good G: Poor Y: Neutral		24.4
AP8750 HOT PINK	Bluish / Red VERY DEEP	A clean magenta. Good effect color. Overpowering saturation.	R: Good B: Good G: Poor Y: Poor		12.1
AP8800 SASSY PINK	Bluish / Red DEEP	A bluer pink. Good effects or costume color. Can be neutralized with blue.	R: Good B: Good G: Neutral Y: Neutral		22.9
AP8850 APOLLO MAGENTA	Blue / Red VERY DEEP	A muted, deep magenta. Good for effects and costume colors. Mysterious look.	R: Good B: Neutral G: Poor Y: Poor		4.8
AP8840 RUBY SLIPPERS	Bluish / Red VERY DEEP	A vivid red with blue under tones. Good for effects and costume colors. Not good on skin tones. A good color for lobsters.	R: Good B: Neutral G: Poor Y: Poor		9.7
AP8900 PASSION PINK	Blue / Red VERY DEEP	A bright and cheery magenta. A clean mix. Good for effects and costume colors.	R: Good B: Good G: Poor Y: Neutral		8.0
UPDATE: 03/24/07					