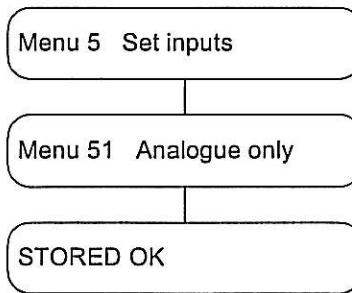


Paradim / Wallplate – Basic scene programming

1.

Pre-check the installation wiring between the wallplate and the dimmer.



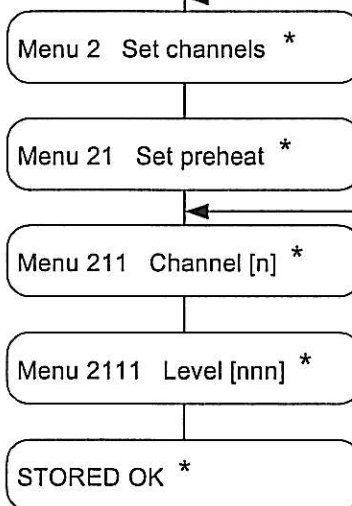
Use ▲/ ▼ to move around the menus, the tick to confirm a choice and the cross to escape back without making a change.

Press each button on the wallplate in turn.
Check the corresponding dimmer load circuit switches to full-on.

**** Do not proceed to programming unless the wiring is correct. ****

2.

Set the levels of each channel to construct a 'scene'.



'Preheat' is a theatrical feature that we will use to set the dimming levels during programming.

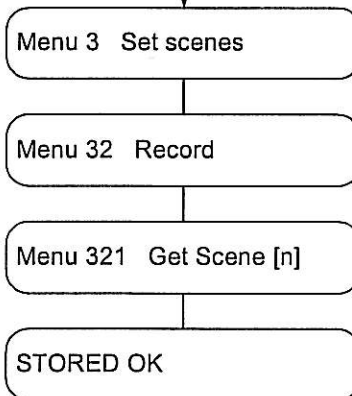
'n' is the channel number that is to be adjusted. (A all channels)

'nnn' is the lighting level. 000 is off – 255 is full on

Repeat for each channel

3.

All channels set, the 'scene' complete – now we will record the current lighting for later re-call from a wallplate button.



Note:
Button 6 is normally reserved for 'All off'

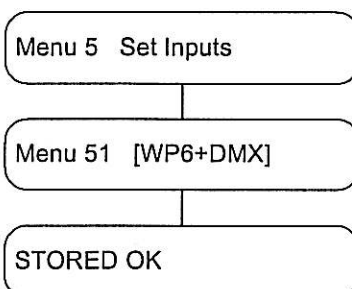
'n' is the scene (button) that you will record.

Repeat for each scenes

*** Repeat these steps once more to clear the 'preheat' levels to '000' before proceeding. (Use A for all channels)**

4.

Now set the dimmer to respond to scene re-call mode by selecting the input type to match the wallplate e.g. WP6



DONE! Wallplate buttons should now re-call the recorded scenes.