



Last April, at the 2008 NAB Show in Las Vegas, ARRI presented to the world a new lighting range called TRUE BLUE Tungsten.

After decades of successful ARRI lighting products, the company decided further improvements and technological innovations could be applied. A year on from their release, the TRUE BLUE Tungsten fixtures have won many admirers in the industry by setting new standards in quality and functionality.

At the 2009 NAB Show, ARRI will introduce the sequel to the TRUE BLUE Tungsten range – the TRUE BLUE Daylight series. This will comprise of four new products - the D5, the D12, the D25, and the D40 - all of which offer the same improvements and award-winning design as the Tungsten lampheads.

Features include:

- Improved Disc Brake locking mechanism, to help with heavy front-loaded accessories such as colour scrollers.
- A Sliding Stirrup to adjust to the centre of gravity, so you can balance the lamphead to your requirements.
- The Stegmaier Connector, an electrical connector designed to accommodate both studio and location settings.
- Cross Cooling, enabling the lamphead to be used in a downward position, even at 90°, without overheating.
- Barndoors designed for enhanced strength, rigidity and flexibility.
- IP23 rating, the water protection standard. ARRI has also received the German TÜV GS and the American cNRTL certificates.
- An overall design that won the 2009 IF Product Design Award

As we all know, ARRI lampheads are renowned for their robustness and high light output. In addition to these features, the new ARRI Daylight D5, D12, D25 and D40 units boast lower weight and less volume without any reduction of lens diameter. The volume and weight improvement has not been achieved at the expense of light performance, but as the result of all-aluminium construction.

Ease of maintenance has also been improved. Changing the igniter, for example, now takes less than 10 minutes. In day to day usage at a rental company or on a film set, this feature represents an extremely important advantage because it minimises downtime.

The D5 has got a larger lens (130mm => 150mm) than its predecessor, the Compact 575, and so generates 39% more light in 30° flood. Despite this, ARRI has reduced the weight by 18% and the volume by 7%, compared to the 575.

By releasing only four screws, the base part and its various electrical components can be very simply removed.
Weight of D12 reduced by 4%.

By releasing four screws you can take the base part away.

